**"The Art of the senses, the senses in art"**

For the last ten years, every July, I keep a joyful tradition toward my adult's students so performance a unique summer workshop. Summer workshops began as special & concentrated issues of interest for my adult students, and became attractive for many people i.e.: persons dedicated to draw & paint for years, as well as people who want to deep and extend their knowledge and comprehension about Art, artists, materials and techniques. As like as with food or wine, if you know more, you enjoy more too.

"The art of the senses, the senses in Art" in this Summer Workshop 2016, implies topics related to observation, optics, textures, the "touch" and the sex-appeal of a picture. We will learn also the respective references from the History of art.

Four meetings where we practice & learn about 4 different issues; each meeting begin with a lecture with videos and photos (1hour) and continue with practical work experience combining different materials, techniques related to the theme of the session (Two hours).

The meetings take place every Wednesday in July, from 19:00- 22:00 (Note: 3 hours, an hour of study and two hours of practice).

**Contents:**

**6/7 Session 1: "Skin of the picture":** Drawing and Painting with touch contact. By using unconventional materials some modernist painters raised the importance of the texture in a piece of work at the same level of importance as the image itself. In this approach we will learn how to maximize the "sex appeal" of a picture.

**13/7 Session 2: "Between 2 and 3 dimensional, relief &relief painting"**

The challenge of drawing and painting on an irregular surface. The materials and adhesives, the building chemistry for a long or short life of the painting. Artistic Works between painting and sculpture. The relief tradition in art history.

**20/7 Session 3**: "**From observation to creativity: patterns, habits and new ways"**

The myth of "visual talent": a myth or ability? We learn about the eye-brain relationship, different perceptions of reality (optical, mental) and exercises of observation. Copying from reality and creating reality. How to develop creativity and to innovate and develop a sense of diversity? We will focus on The Practice of observing different dimensions, small and large working model of reality. Art works based on the principle of size in relation to our senses. Monumental painting & miniatures.

**27/07 Session 4: Drawing and painting the model -LIFE MODEL**

After the acquisition of basic techniques, everyone wants to draw a human being or a portrait, and to be very precise. As painting outside (PLEIN-AIR) is completely different from painting from a photograph, the same is about drawing from life model different situation or from illustrations in a book. About portrait's tradition, "muses" and celebrities from all periods. The "artist-model" relationship in art history and some others topics that arise in this kind of painting.